

Friday

2:00-5:00 Berkeley City Walk:
Fans will walk through Philip K Dick's old neighborhood. Sights include: University Music (now Rasputin Records) PKD's Francisco St House, and the UC Berkeley Campus. Tour will begin and end at Moe's Books. More Friday entertainment to be announced.

SATURDAY

9:45-10:00 Opening Remarks - David Gill

10 - 10:30 Gregg Rickman - "Prince Myshkin in California"
Independent scholar, author of three books about Dick, PKD biographer,

10:30 - 11

Track A

"Do Scientists Dream of Electric Thought Experiments"

Dr. Charles Reid: Scientist at Lawrence Livermore National Laboratory exploring how scientists can manufacture knowledge using computer simulations.

Track B

"Picturing Neo-noir Consumerism in PKD Comics" by Dore Ripley

The current crop of comic adaptors and artists has taken Electric Ants and Do Androids Dream of Electric Ship? as well as DADOES' authorized prequel Dust to Dust and imagined worlds that are strangely familiar. By mixing 21st century culture (new to PKD) with what current artists/adaptors see as neo-noir sensibility, comics have created a dissonance between past, present, and future. Doré Ripley is an instructor at California State University, East Bay and Diablo Valley College. She publishes on a wide variety of topics and genres from fairy tales, medieval literature and Shakespeare to science fiction and comics.

11 - 11:30

Track A

Philip K. Dick and Drugs

Chris Rudge

PhD student at University of Sydney writing a dissertation on PKD, Aldous Huxley, and drugs.

Track B

Brad Scheiber

PKD and Corporate/Political Paranoia:

A discussion of PKD works including A Scanner Darkly, Do Androids Dream of Electric Sheep and the short story "Sales Pitch" and the depiction of corporate and political subversion and malfeasance and its parallels in American culture from the 1960s to today.

BRAD SCHREIBER has written for all media, is the author of six books and adapted the PKD story "Sales Pitch" for National Public Radio.

Noon - 1

LUNCH

1-1:30

Neoplatonism and the Problem of Dick's Christianity

Ted Hand Webmaster, Philip K. Dick and Religion blog

ESL teacher. MA student in Religious Studies at Graduate Theological Union working on Renaissance Magic and Western Esotericism.

Religious Studies Approaches to Philip K Dick

Erik Davis

One of the editors of PKD's Exegesis. Author of *Techgnosis*, *The Visionary State*, *Nomad Codes*, and many other books and articles dealing with myth, magic, technology, and contemporary culture. PhD student at Rice working in the gnosis department with Jeffrey Kripal.

2 - 2:30

Rudy Rucker - "Haunted by Phil Dick"

Science Fiction author, mathematician, computer scientist, badass

2:30 - 3

Track A

Doug Mackey *Out of Time's Joint*

Time is a central concern in Dick's work, and the question of the reality of time underlies, I believe, his themes and variations on the nature of reality.

We apply the principles of orthogonal time as defined in Dick's writings to key novels where Time is a theme, particularly *Time Out of Joint*, *Dr. Futurity*, *Martian Time-Slip*, *Counter-Clock World*, and *Now Wait for Last Year*.

Doug Mackey is author of a book on Philip K. Dick for *Twain*; presented a paper on PKD at SFRA in the 80s; wrote the introduction and edited the book *The Reality of Time* by Janet Iris Sussman (2005); author of the Dickian novel *Weird Scenes Inside the Godmind* (2001).

Track B

David Duffy author *How to Build an Android*

A discussion of David Hanson's PKD Android, its construction, development, and decapitation, as well as Duffy's book *How to Build an Android*.

3 - 4

Precious Artifacts

Henri Wintz Webmaster of The Philip K. Dick Bookshelf

David Hyde, "Lord RC" author of *Pink Beam: A Philip K Dick Companion*

Authors will discuss their new PKD bibliography, *Precious Artifacts*. Discussion to be followed by "Antiques Road Show"-style show and tell of PKD Collectibles (fans encouraged to bring things for appraisal)

4 - 4:30

Track A

Self-induced Amnesia

James Burton

Currently finishing a book about PKD and Salvation in Science Fiction to be published in the UK in 2013.

Track B

Stefan Schlensag, organizer of the 2012 PKD Conference in Dortmund will tell us about PKD Studies across the pond.

5 - 6

PANEL DISCUSSION: PKD And The Next 30 Years: Lethem, Rucker, Rickels, John Alan-Simon (director, Radio Free Albemuth)

Moderator: David Gill

6:15 - 8 Dinner, Awards Ceremony

8 SCREENING: Radio Free Albemuth with Director John Alan Simon

SUNDAY

9:30 - 10:30 Blade Runner Presentation
Paul M. Sammon
Sammon is the author of Future Noir: The Making of Blade Runner

10:30 - 11:30 PANEL DISCUSSION: The Exegesis:
Ted Hand moderator, Lethem, Davis, Gill, Doyle, Pamela Jackson and Jonathan Lethem - editors, Erik Davis and David Gill - annotators, Rich Doyle author of the afterword, “

11:30 - 12:30 **LUNCH**

12:30 - 1:30 Biographical Panel:
Charles Platt
William Sarill
Grania Davis
Marc Haefele

Track A

1:30 - 2 Mysticism vs Religion
Rich Doyle
Rich Doyle is the author of *Darwin's Pharmacy* as well as the afterword in PKD's Exegesis

Track B

John Goodrich Emotion and Emotional Engagement in Philip K Dick's Fiction
Although Dick has been admired as a philosophical and speculative writer, he has been undervalued as a chronicler of the “compact” of human interaction and mutuality, and of individuals and the complexity of their emotional responses. This undervaluing may be linked to the common misconceptions that science fiction does not deal with human relationships, and that Dick in particular is no great stylist. In fact Dick constantly chronicles the emotional interactions as well as the individual feelings of his characters, often managing to do so (as these topics demand) through intricately crafted, delicately written fictional scenes and the creation of credible character and dialogue.

2 - 2:30 **BREAK**

Track A

2:30 - 3 Dick's Evolution

David Hyde, "Lord RC" is the author of *Pink Beam: A Philip K Dick Companion*

Track B

'Eye in the Sky' and the Demiurge: Philip K Dick's Gnostic Novel by Laura Tonesi

- 3 - 4 Laurence Rickels
Dr Rickels is the Sigmund Freud Chair at the European Graduate School and the author of *I Think I Am: Philip K. Dick*.
- 4 - 5 Dick's Dystopias
Umberto Rossi
Dr Rossi is an independent scholar and author of *The Twisted Worlds of Philip K Dick*
- 5 - 6:30 **DINNER**
6:30 - 7 Blade Runner-Themed Belly Dance
- 7-8 - Keynote Address - Jonathan Lethem
Jonathan Lethem is the Roy E Disney Professor in Creative Writing at Pomona College. An accomplished novelist, Mr Lethem edited Philip K Dick's three-volume release from The Library of America as well as *The Exegesis*.
- 8 Closing Ceremonies